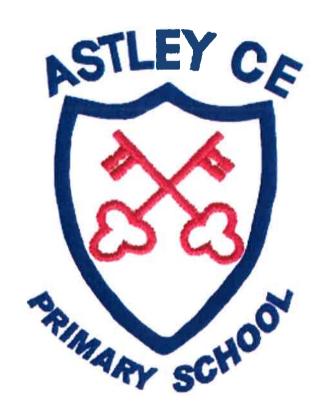
Reading, Writing and Maths Learning Standards



Year Two



READING

Year 2 Expectation / Standard 2 2E: 9 - 15 | 2S: 16 - 24 | 2A: 25 - 31 Assess for S3

Note: Each standard of the 'Standards for Reading Assessment' needs children to be reading books in the appropriate standard band in order to assess their reading effectively and accurately.

Year 2 is the expectation for mainstream primary children by the end of Year 2 and many should already be working within Year 3.

| No. | Criteria | READ Skill | |
|-----|---|---------------|--|
| 1 | Can read most of the Y1 / 2 high frequency words. | Read | |
| 2 | Can use phonic strategies when reading unknown words, however may need support when reading long vowel phonemes that have several representations (e.g. or graphemes that have more than one sound (e.g. breed read beach) such plant reads | Read | |
| 3 | Knows the function of full stops when reading and shows this in their reading aloud. | | |
| 4 | Can retell an unknown story fundamiliar before first reading) beginning, middle and end imay only be in simple forms because of its untormitarity but children have got the general gist of the story as a whole) | | |
| 5 | Can use the front cover and book title as well as illustrations and the words inside to make reading choices. | E | |
| 6 | Can locate specific information on a given page in response to a direct question. | R | |
| 7 | Can relate stories / texts to their own experiences, including story settings and incidents. | D | |
| 8 | Can comment on obvious characteristics and actions of characters in stories | D | |
| 9 | Is beginning to distinguish between fiction and non-fiction. | А | |
| 10 | Can use a range of phonic strategies to read unknown regular words. | | |
| 11 | Can identify when reading does not make sense and self-corrects in order for the text to make sense. | Read | |
| 12 | Can read aloud, taking into account . ? ! | Read | |
| 13 | Can locate some specific information e.g. key events, characters' names etc. or key information on a non-fiction page. | | |
| 14 | Can make predictions about a text using a range of clues for g, expenence of books written by the same outher expenence of books air, only read an a similar thems. book title cover and bland | D | |
| 15 | Can compare similarities and differences between texts / books in terms of characters, settings and themes. | | |
| 16 | Can provide simple explanations about events or information to g. why a character octed man particular ways | | |
| 17 | Is beginning to talk about the features of certain non-fiction texts (non-three-logical topot), information poster (offer) | А | |



| 18 | Is beginning to use contents and index pages to locate information in non-fiction texts. | А | |
|----|---|------|--|
| 19 | Can read all of the high frequency words, up to and including the Y1 / 2 high frequency word list in and recoding of the opening one continued without sounding and colonians. | Read | |
| 20 | Can use syllables to read unknown polysyllabic words, including knowledge of common prefixes and suffixes long transmissions. | Read | |
| 21 | Can read words with contractions, e.g. I'm, I'll, we'll, he's and understands that the apostrophe represents the omitted letter(s). | Read | |
| 22 | Can read aloud with intonation, taking into account a wider range of punctuation | Read | |
| 23 | Can explain the meaning of 'WOW' words in context (apprepriate standard level tool) e.g. despair, marvel (including words with common protions and suffices a grandecided targettal) | D | |
| 24 | Can summarise a story, giving the main points clearly in sequence. | R | |
| 25 | Having read a text (lavel / signification operagnolog, can find the answers to questions, both written and oral. | R | |
| 26 | Can talk about how different words and phrases affect meaning. | Е | |
| 27 | Can discuss reasons for events in stories by beginning to use clues in the story. | D | |
| 28 | Is beginning to read between the lines, using clues from text and pictures, to discuss thoughts, feelings and actions. | D | |
| 29 | Can talk about the features of certain non-fiction texts (non-chronological report | А | |
| 30 | Can demonstrate how to use information books (by using layout andex contents page glossory) | А | |
| 31 | Can ask questions before reading a non-fiction text and look for the answers within the text when reading. | R | |

Year 2 Expectation / Standard 2

N.B. The former National Curriculum Level 2C has been removed from Standard 2 and inserted in Standard 1. 2-E is, therefore, higher in attainment than the previous NC Level 2C. Standard 2 is the expectation for mainstream primary children by the end of Year 2 and many should be working within Standard 3.

Essential entry level to Standard 2 (Year 1 Expectation Progress Descriptor): Can produce a paragraph or more of developed ideas independently, that can be read without help from the child (may be more like spoken than written language / must not be a retell).

Listed in an approximate hierarchy:

| Stet | in an approximate merarchy. | | | | |
|------|--|--|--|--|--|
| 1 | Can communicate ideas and meaning confidently in a series of sentences (may not be accurate, but mainly 'flows' as it has lost the 'list like' form typical of some early writing, at least a paragraph in length. | | | | |
| 2 | Can control use of ascenders/descenders and upper/lower case letters in handwriting. | | | | |
| 3 | Can write in three or more text forms or genres with reasonable accuracy. If the writing is a narrative, simple report or recount of a known story this can't be ticked. If another genre, it can be as they will already know those three. | | | | |
| 4 | Can provide enough detail to interest the reader, (e.g. is beginning to provide additional information or description, beyond a simple list). | | | | |
| 5 | Can vary the structure of sentences to interest the reader, (manipulated sentences e.g. questions, direct speech or opening with a subordinate clause). | | | | |
| 6 | Can use interesting and ambitious words sometimes, (should be words not usually used by a child of that age, and not a technical word used in a taught context only e.g. 'volcano' or 'evaporate'). | | | | |
| 7 | Can usually sustain narrative and non-narrative forms (can write at length, staying on task - close to a side of A4 at least). | | | | |
| 8 | Can match organisation to purpose, (e.g. showing awareness of structure of a letter, openings and endings, importance of reader, organisational devices, beginnings of paragraphing). | | | | |
| 9 | Can usually maintain use of basic sentence punctuation (full stops followed by capital letters) in a piece close to a side of A4 in length. (May be on a shorter piece or may not be accurate for 2E) | | | | |
| 10 | Can spell most common words correctly and most of the Years R,1 & 2 High Frequency Words, and the Year 1 & 2 words in the N.C. Appendix 1. | | | | |
| 11 | Can use phonetically plausible strategies to spell or attempt to spell unknown polysyllabic words, (if all spelling is correct in a long enough piece to be secure evidence – tick the criteria). | | | | |
| 12 | Can use connectives other than 'and' to join 2 or more simple sentences, thoughts, ideas etc (e.g. but, so, then, or, when, if, that, because). | | | | |
| 13 | Can use a range of punctuation, mainly correctly, including at least 3 of the following: full stop and capital letter; exclamation mark; question mark; comma (at least in lists); apostrophe for simple contraction and for singular possession (at least) e.g. 'John's dog', 'The cat's bowl'. | | | | |
| 14 | Can make writing lively and interesting (e.g. provides additional detail, consciously uses humour, varies sentence length or uses punctuation to create effect etc.). | | | | |
| 15 | Can link ideas and events, using strategies to create 'flow' (e.g. Last time, also, after, then, soon, at last, and another thing). | | | | |
| 16 | Can use adjectives and descriptive phrases for detail and emphasis (consciously selects the adjective for purpose, rather than using a familiar one e.g. a title – 'Big Billy Goat Gruff'). | | | | |
| 17 | Structures basic sentences correctly, including capitals and full stops in a longer piece (one error acceptable). | | | | |
| 18 | Can use accurate and consistent handwriting, (in print at minimum, can show consistent use of upper/lower case, ascenders/descenders, size and form). | | | | |
| 19 | Begins to show evidence of joining handwriting. | | | | |
| 20 | Uses past and present tenses correctly. | | | | |

Listed in approximate hierarchy of E, S, A. For assessment, however, the 'best fit' can span the three sections.

E = Emergent \mid S = Secure \mid A = Advanced (Exceeding) \mid AP = Assessment Point Assessment: 2-E = 6 - 9 \mid 2-S = 10 - 15 \mid 2-A = 16 - 20 \mid 2-AP = 17 - 20 If entry to Year 3 is not met, then the judgment is 2-A. A pupil in KS1 working within secure Standard 3 or above is



said to be 'Key Stage 1 Mastery'

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Astley C.E Primary School Maths Assessment



| By the End | of Year 2 Pupils should be taught to: | |
|-------------------------------------|--|--|
| | count in steps of 2, 3, and 5 from 0, and in tens from any number, forward and backward | |
| | recognise the place value of each digit in a two-digit number (tens, ones) | |
| 0) | identify, represent and estimate numbers using different representations, including the number line | |
| Place Value | compare and order numbers from 0 up to 100; | |
| e < | use <, > and = signs | |
| Jac | read and write numbers to at least 100 in numerals and in words | |
| <u> </u> | use place value and number facts to solve problems. | |
| | solve problems with addition and subtraction: | |
| | * using concrete objects and pictorial representations, including those involving numbers, quantities and measures | |
| | * applying their increasing knowledge of mental and written methods | |
| | recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100 | |
| * | add and subtract numbers using concrete objects, pictorial representations, and mentally, including a two-digit number | |
| | and ones | |
| | add and subtract numbers using concrete objects, pictorial representations, and mentally, including a two-digit number | |
| u | and tens | |
| octi | add and subtract numbers using concrete objects, pictorial representations, and mentally, including two two-digit | |
| ptra | numbers | |
| sul | add and subtract numbers using concrete objects, pictorial representations, and mentally, including adding three one- | |
| one . | digit numbers | |
| 100 | show that addition of two numbers can be done in any order (commutative) and subtraction of one number from | |
| Addition and subtraction | another cannot | |
| Add | recognise and use the inverse relationship between addition and subtraction and use this to check calculations and solve missing number problems | |
| | recall and use multiplication and division facts for the 2, 5 and 10 multiplication tables, including recognising odd and | |
| ъ | even numbers | |
| au | calculate mathematical statements for multiplication and division within the multiplication tables and write them using | |
| ous | the multiplication (×), division (÷) and equals (=) signs | |
| cati | show that multiplication of two numbers can be done in any order (commutative) and division of one number by | |
| ija io ija | another cannot | |
| Multiplications and Division | solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and | |
| ≥ □ | multiplication and division facts, including problems in contexts | |
| <u>o</u> | recognise, find, name and write fractions 1/3, ¼, 2/4, ¾, of a length, shape, set of objects or quantity | |
| Fractio ns | write simple fractions for example, ½ of 6 = 3 | |
| Fra | recognise the equivalence of 2/4 and ½ | |
| | choose and use appropriate standard units to estimate, measure, compare and order length/height in any direction | |
| | (m/cm) to the nearest appropriate unit, using rulers. Record the results using >, < and =. | |
| | choose and use appropriate standard units to estimate, measure, compare and order mass (kg/g) to the nearest | |
| | appropriate unit, using scales. Record the results using >, < and =. | |
| | choose and use appropriate standard units to estimate, measure, compare and order temperature (°C) to the nearest | |
| | appropriate unit, using thermometers. Record the results using >, < and =. | |
| | choose and use appropriate standard units to estimate, measure, compare and order capacity (litres/ml) to the | |
| | nearest appropriate unit, using measuring vessels. Rrecord the results using >, < and =. | |
| | recognise and use symbols for pounds (£) and pence (p); combine amounts to make a particular value | |
| | find different combinations of coins that equal the same amounts of money | |
| nts | solve simple problems in a practical context involving addition and subtraction of money of the same unit, including | |
| Measurements | giving change compare and sequence intervals of time | |
| ie | | |
|) sası | tell and write the time to five minutes, including quarter past/to the hour and draw the hands on a clock face to show these times | |
| Ĕ | know the number of minutes in an hour and the number of hours in a day. | |
| | identify and describe the properties of 2-D shapes, including the number of sides and line symmetry in a vertical line | |
| rtie etr | identify and describe the properties of 3-D shapes, including the number of edges, vertices and faces | |
| Geometr y – Propertie s of | identify 2-D shapes on the surface of 3-D shapes [for example, a circle on a cylinder and a triangle on a pyramid] | |
| y - Prog s of | compare and sort common 2-D and 3-D shapes and everyday objects | |
| | order and arrange combinations of mathematical objects in patterns and sequences | |
| on etr | | |
| Geometr Y - Position and | use mathematical vocabulary to describe position, direction and movement, including movement in a straight line and distinguishing between rotation as a turn and in terms of right angles for quarter, half and three-quarter turns | |
| Geo Y - Posi and | (clockwise and anticlockwise) | |
| | interpret and construct simple pictograms, tally charts, block diagrams and simple tables | |
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| 을 [| | |
| Statistics | ask and answer simple questions by counting the number of objects in each category and sorting the categories by quantity | |

